Permit #F00019780

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019780 **Type of Permit:** FILMING **Release Date:** 09/04/2009

Production Company PRETTY BIRD PICTURES INC

Insured Company Name PRETTY BIRD PICTURES INC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO BLVD
SANTA MONICA, California 90404

Production Title AAR

Type of Production Music Video

Producer MELISSA LARSEN

Director PAUL HUNTER

1st AD TBD TBD

Production Manager RACHEL STRAUS

FilmL.A. Coordinator Adrian Fayad

Location Manager ROB JOHNSON
Primary Phone Mobile - 213-232-4744
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $2,477.00

Number of Locations 1

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Summary Information — Location

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Production Company PRETTY BIRD PICTURES INC
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Production Title AAR

Location Manager ROB JOHNSON
Primary Phone Mobile - 213-232-4744
Secondary Phone

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 9/8/2009 - 9/9/2009 06:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Harvard BL July 2009.pdf
Pretty Bird AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	6
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	30
FilmL.A. Monitor(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior performance and playback; trucks will be parked overnight in posted parking ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 9/08 - 9/10; 05:00 - 23:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1999 W ADAMS BLVD

Crew Parking
Location Type : Private Parking Lot
Street : 1999 W ADAMS BLVD

Posting "No Parking" signs E/S S HARVARD BLVD., FROM LOCATION 2218 S Harvard Blvd - W 22ND ST.
W/S S LA SALLE AVE., W 22ND ST- W 23RD ST

Approximate Footage 301 - 600 **Log Number** 1003286

Date(s) 9/8/2009 to 9/10/2009 **Time(s)** 06:00 to 22:00

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SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

Permit #F00019780

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Prettybird ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/15/09 By _____
Representative's Signature

Prettybird
Name of "Principal" (Production Company)

1823 Colorado
Principal's Address

Rachel Straw
Print Princpal Representative's Name

~~CA~~ Santa Monica CA 90404
City, State, Zip Code

Prod. Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-315-8700
Principal's Telephone Number

NOT FOR MAIL